

**Bad Girls of the Bible Class**  
**Week 6: Ketubah Remix Assignment**

But Ruth said,

“Do not press me to leave you  
or to turn back from following you!  
Where you go, I will go;  
where you lodge, I will lodge;  
your people shall be my people,  
and your God my God.  
17 Where you die, I will die—  
there will I be buried.  
May the Lord do thus and so to me,  
and more as well,  
if even death parts me from you!”  
(Ruth 1:16-17, NRSV)

A [ketubah](#) is a document by a husband to a wife, given before witnesses that guarantees the husband will fulfill his obligation. It is an illuminated manuscript, with text (usually in the middle), and art (usually around the border and/or background for the entire text). The visual images support the language, themes and/or images of the covenant language.

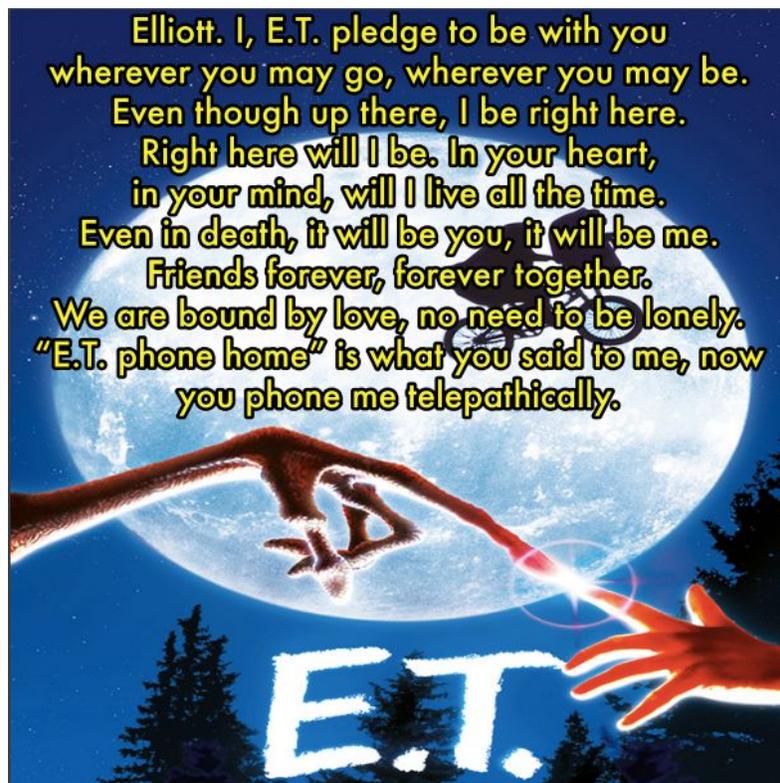
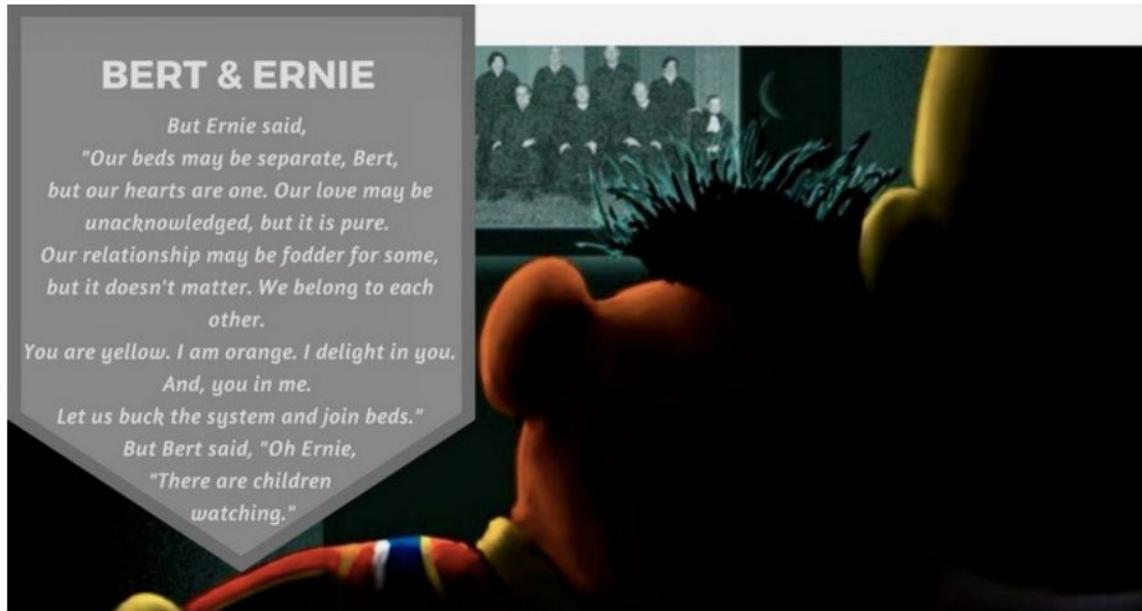
The covenant Ruth makes with Naomi in the first chapter of Ruth is a **remix**, or a new implementation of the tradition. There are no husbands, and Ruth has no means of guaranteeing Naomi's well-being. Rather, her vow is one of faithfulness and fidelity.

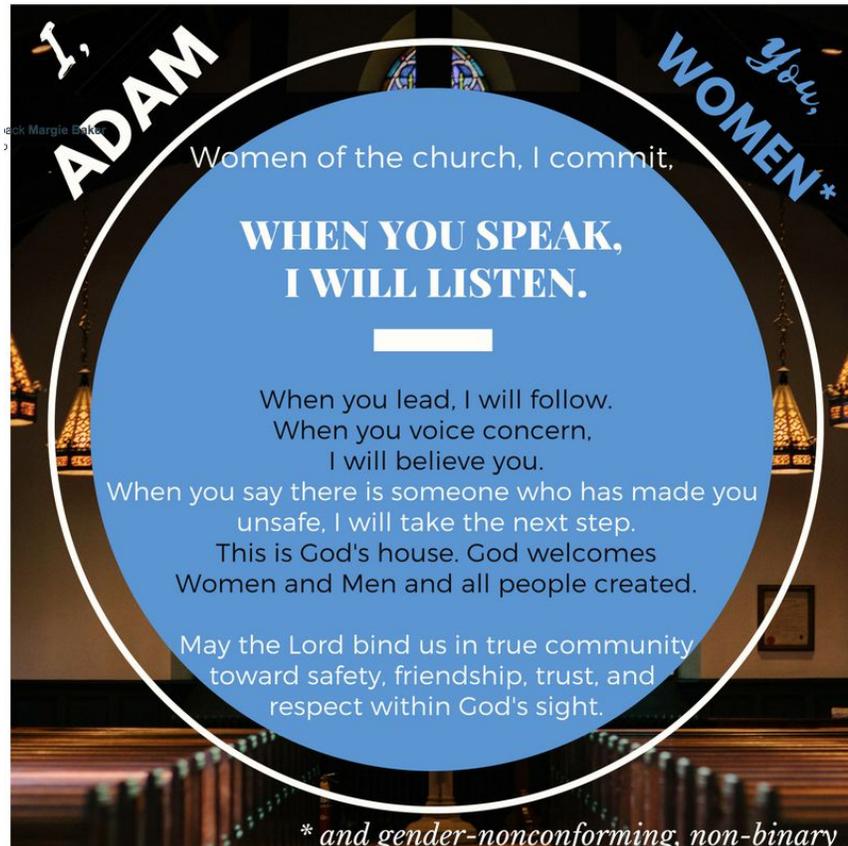
For this assignment, students create a Ketubah inspired by the vow Ruth made to Naomi in Ruth 1:16-17. Students may choose the subjects for this Ketubah, and creativity is encouraged. Make a remix of the remix!

Directions: Make a paraphrase of the passage and identify the parties that are bound by the covenant. For example, you may make a ketubah between Kirk and Spock, that is based on Ruth's words to Naomi. The ketubah should be 70-100 words and poetic in character (shorter lines, incomplete sentences, every word counts, repetition, etc). The finished product should be the

paraphrased text and the names of the parties with art background or border. Look online for websites that have images of ketubahs.

Student examples:





Digital Storytelling Project

